

MIFF SCREENING GUIDE



Sensory Friendly Screening
The Disappearance of Shere Hite

Sun 20 Aug

8.30 pm

ACMI 1 (Melbourne CBD)



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Philosophy

As part of MIFF's mission to be a leader in accessible services for cinema-going audiences, we are offering this Sensory Friendly Screening of the film *The Disappearance of Shere Hite*.

To make this session sensory-friendly, we will be making a number of changes:

- The cinema space will have house lights that remain at an Airplane Night Time level.
- The sound will be reduced by a quarter.
- The space will have different social permissions granted to it, introduced at the start of the screening, that allow Neurodivergent audience members to act as they need to in order to self-soothe and exist comfortably within the theatre.

MIFF has an open-door policy for its film screenings by default, and the same will apply to this session. In addition, there will be a designated Quiet Space for you to remove yourself to in the case of sensory overload or if you wish to have some time to yourself.

All of this creates a unique viewing experience for you. You will be able to rock, stim, hum, filter any sensory input as desired and pace around the cinema as you please.

We are excited to be able to offer you this Sensory Friendly Screening so you get to experience this movie as it was always intended to be.

Tom Middleditch
Access Coordinator

Getting to the Venue

For full information on the venue, you can go here: [\[MIFF Website Page Link\]](#)

Below is the basic information:

There are two entrances to ACMI and access is as follows. MIFF recommends using the Flinders Street entrance.

Flinders Street entrance:

- Entry is via a small staircase from Flinders Street through a revolving door and into the Lightwell.
- From the Lightwell, take the large central staircase to Level 1 for the Box Office, HERO and Campari Cinema Lounge.
- Take the staircase on the left past the Box Office to Level 2 for Cinemas 1 and 2.
- For step-free/wheelchair access, take the ramp from Flinders Street through the accessible door to the left of the revolving door. This is operated by a push button with a wheelchair symbol on it.
- Head through the Lightwell foyer to the right past the Gallery entrance to an internal lift and take the lift to Level 1.
- Exit past the Campari Cinema Lounge and take a second internal lift next to HERO, opposite the bathrooms to Level 2 – cinema level.

Getting to the Venue (continued)

Fed Square entrance:

- Enter Fed Square from Swanston Street and head across the open cobblestoned plaza to the ACMI entrance on the left-hand side.
- Enter through the glass doors onto Level 1 for the Box Office, HERO and Campari Cinema Lounge.
- Take the staircase on the right directly after the glass doors to Level 2 for Cinemas 1 and 2.
- For step-free/wheelchair access, cross the cobblestoned Fed Square plaza to the ACMI entrance onto Level 1.
- Take the internal lift next to HERO to Level 2 to for Cinemas 1 and 2.

Please head to the 'How to Book Your Ticket' page if you require step-free and/or wheelchair access at ACMI: [\[MIFF Website Page Link\]](#)

The cinema doors have push buttons for assisted opening of cinema doors.

There is a carpet in each cinema, and the walls are steel with inlaid lights.

To borrow a wheelchair for use inside ACMI, present an ID at the Box Office on Level 1 and ACMI can organise one free of charge.

Getting Around the Venue

The recommended entrance is via the Lightwell on Flinders Street.



Getting Around the Venue (continued)

Take the stairs or the ramp.



Getting Around the Venue (continued)

Enter the space.



Getting Around the Venue (continued)

In the Lightwell, you can take the stairs up.



Or you can use the lifts.



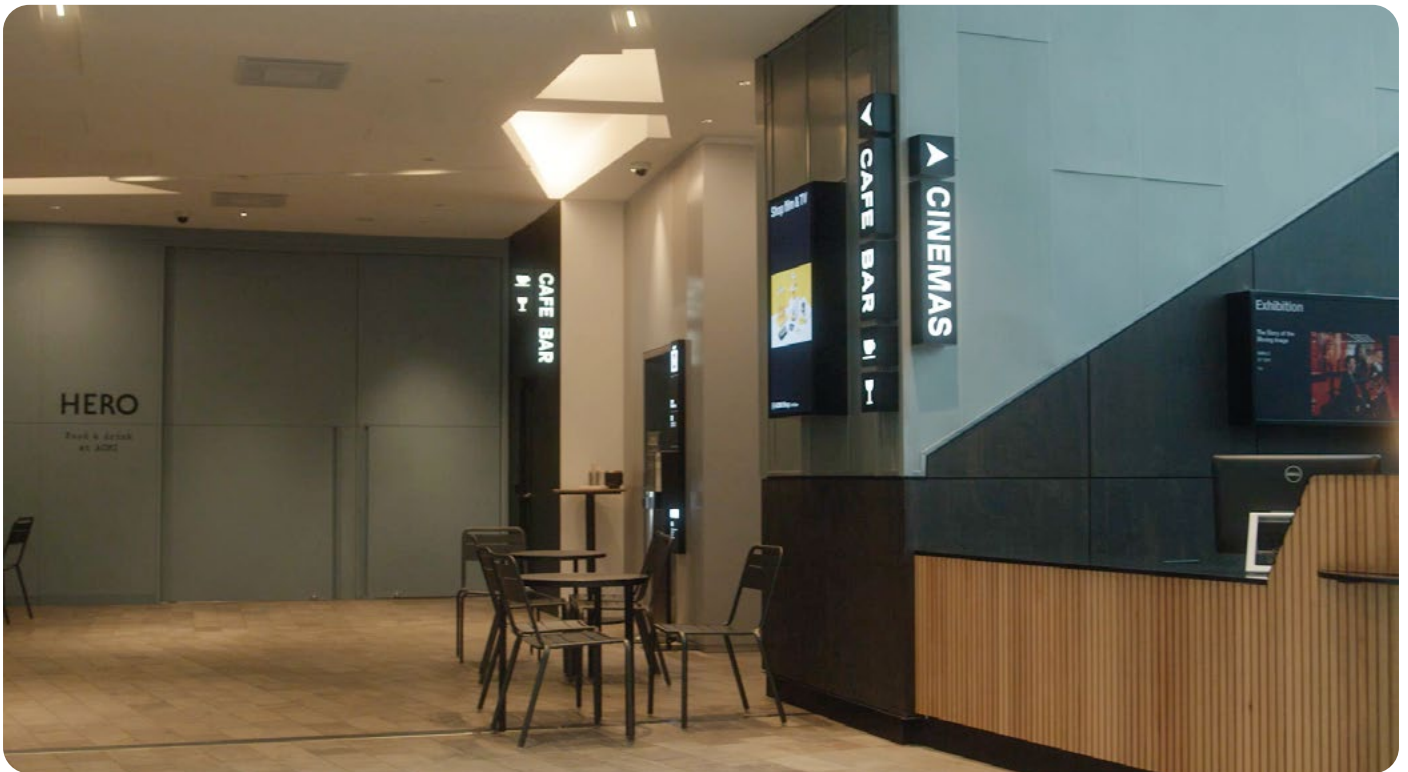
Getting Around the Venue (continued)

This will take you to the Box Office.

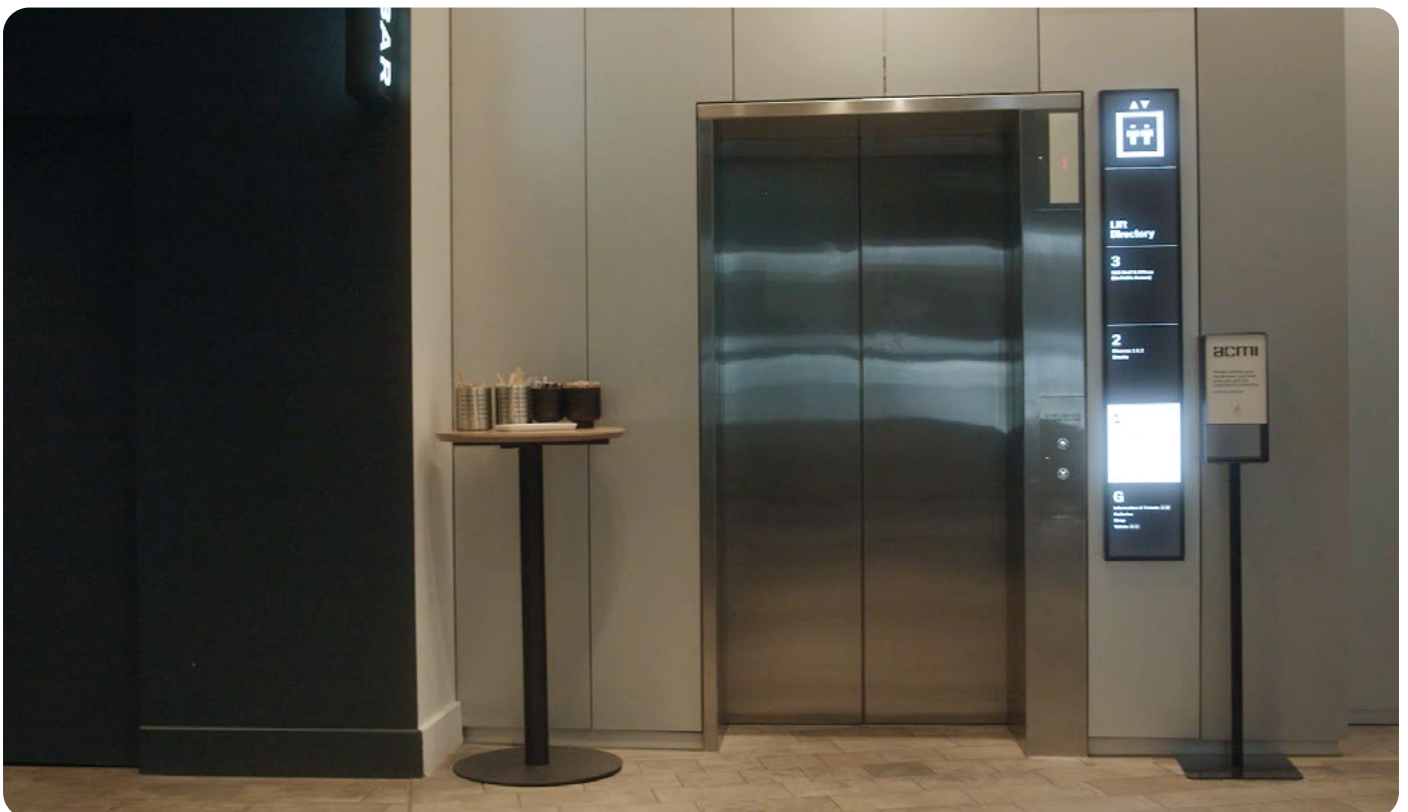


Getting Around the Venue (continued)

You can get to the cinema level via the stairs behind, or by turning to your left.



You will find the lift that goes to the cinema level.



Getting Around the Venue (continued)

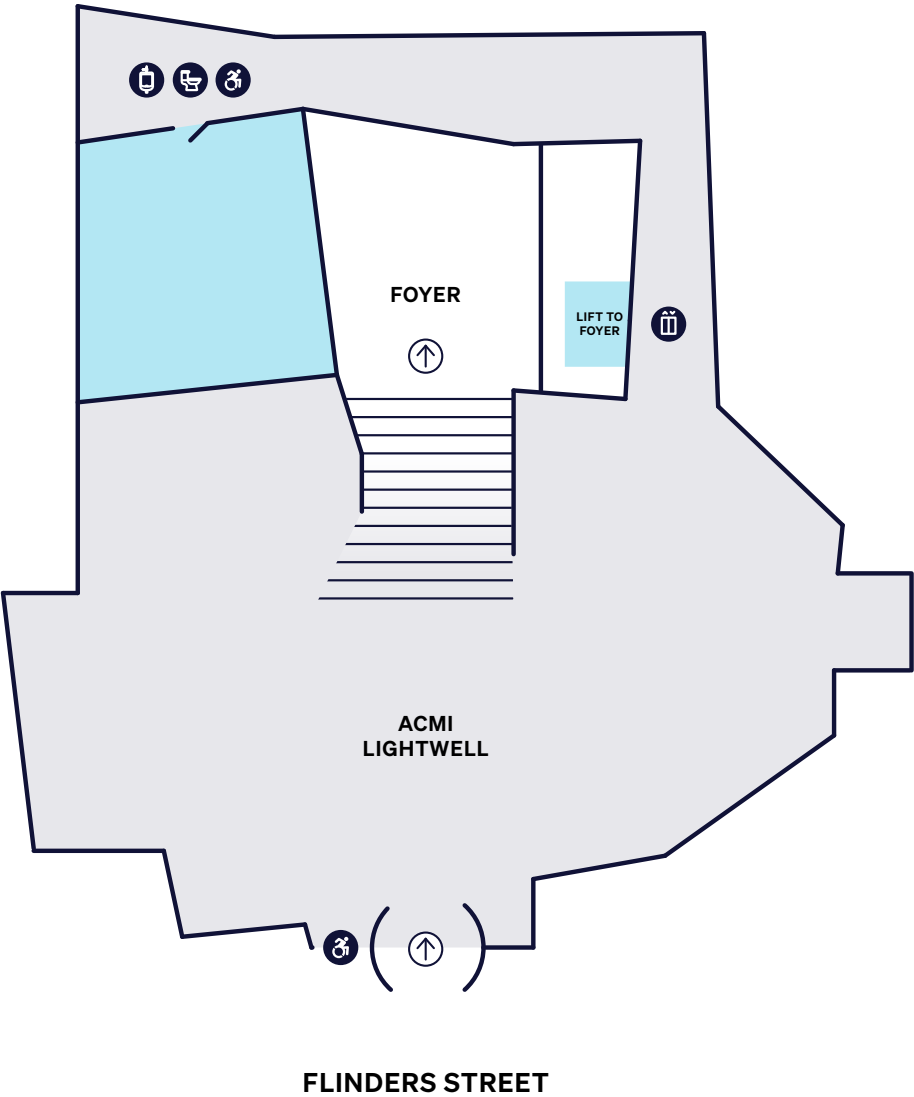
The entrance to your cinema will look like this:



Map of the Venue

Here is a map of the venue you will be watching the movie in.

ACMI Ground Floor



KEY

- Cinemas
- Services
- Venue Facilities

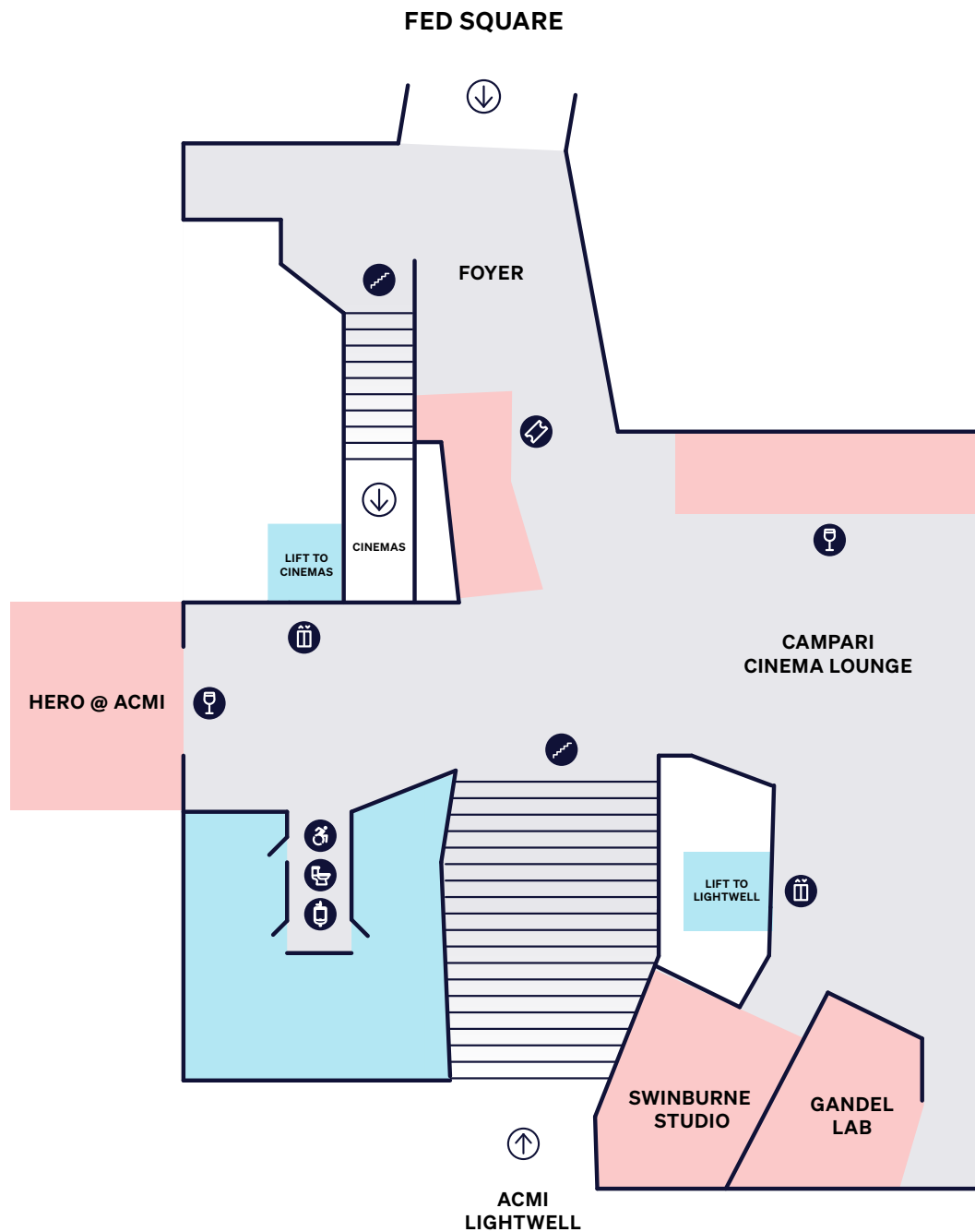
- Toilets - Urinals
- Toilets - Stalls
- Wheelchair Access

- MIFF Box Office
- Bar / Candybar
- Quiet Space

- Elevator
- Escalator
- Stairs

Map of the Venue (continued)

ACMI Level 1

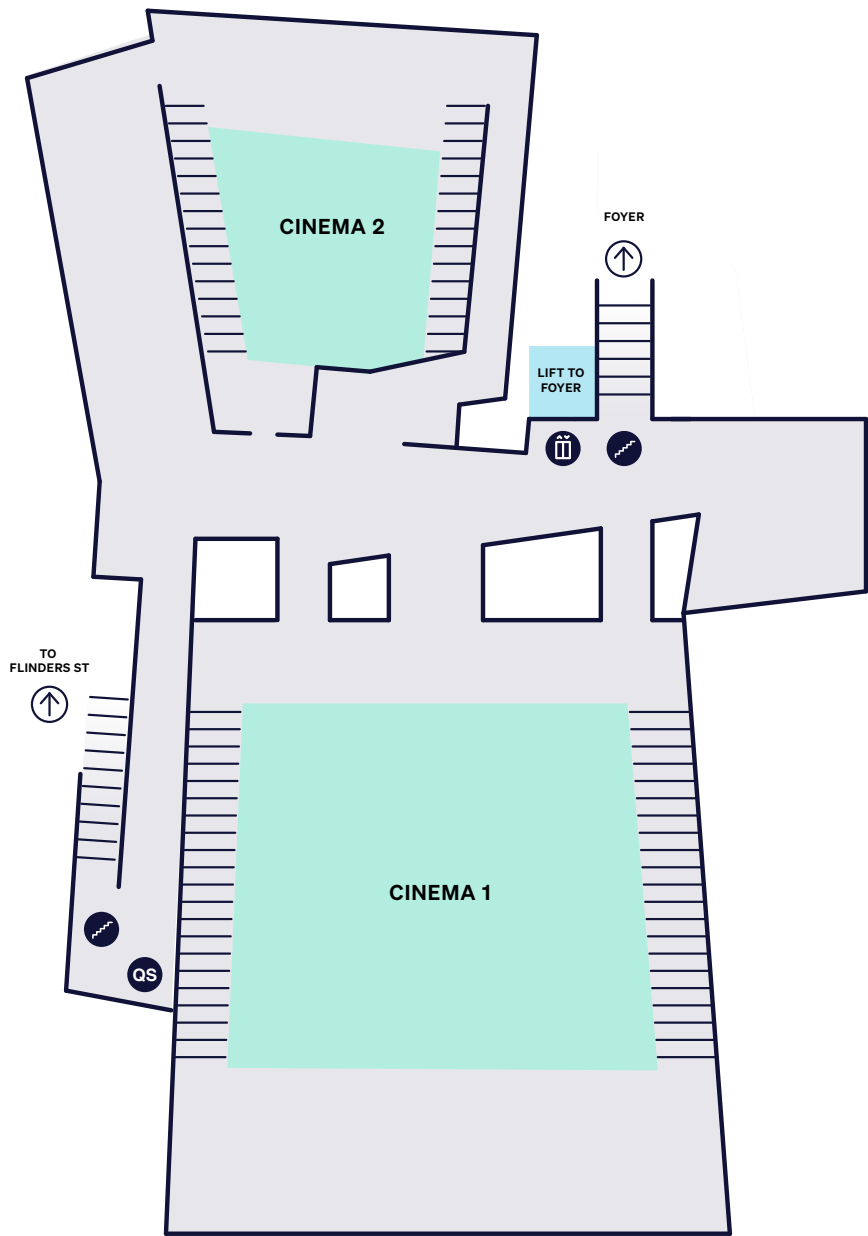


KEY

Cinemas	Toilets - Urinals	MIFF Box Office	Elevator
Services	Toilets - Stalls	Bar / Candybar	Escalator
Venue Facilities	Wheelchair Access	Quiet Space	Stairs

Map of the Venue (continued)

ACMI Level 2



KEY			
Cinemas	Toilets - Urinals	MIFF Box Office	Elevator
Services	Toilets - Stalls	Bar / Candybar	Escalator
Venue Facilities	Wheelchair Access	Quiet Space	Stairs

Film Info

Pioneering sexologist Shere Hite is rescued from the margins of history in this fascinating portrait from Academy Award-nominated documentarian Nicole Newnham.

Today, the knowledge we have about female pleasure is often treated as a given; in the 70s, however, many of these truths remained unknown or obscured. That was until feminist sexologist and former model Shere Hite published *The Hite Report* in 1976. This unprecedented survey on sexuality catalogued the experiences of thousands of American women and remains one of the bestselling nonfiction titles of all time. But unlike those of her feminist and gender-theorist contemporaries, Hite's colourful life and work have mysteriously vanished from cultural memory.

In her follow-up to the acclaimed documentary *Crip Camp*, Newnham unearths the story of a charismatic and glamorous trailblazer who was unfairly maligned and suppressed for her ideas. Narrated by Dakota Johnson (who also serves as executive producer), the film elegantly weaves together Hite's captivating life with the social climate of the era – one in which the sexual revolution was reshaping norms but which still wasn't ready for Hite's transgressive revelations.

“Gripping [and] revelatory ... Where other archive-reliant bio-docs can feel purely functional in form, Newnham crafts *Disappearance* like carefully stitched embroidery.” – *Variety*

Content Advice

For the MIFF screening of this film, we want to strike a balance between keeping elements a surprise and providing the information you need to make an informed decision as to the emotional journey you will be going on. We believe the below is sufficient for this:

- Discussion of:
 - Masturbation (involved and frequent)
 - Historical relations of masturbation and women
 - Sex
 - Genitalia (frequent)
 - Repression of the sexual experiences of women
 - Class, gender and racial inequality
 - Bisexuality and queerness
 - Abortion
 - Sex work
 - Industrial sabotage
 - The abuse of men at the hands of parents and other men
 - Men's emotional alienation and isolation
 - Physical assault
 - Extramarital affairs
 - People talking about their bad previous relationships
 - Historical sexual harassment
 - Disclosure of private information and addresses of vulnerable people
- Mentions of:
 - Divorce
 - Self-hatred

Content Advice (continued)

- Scenes of:
 - Criticism of a woman in the public eye
 - Nudity in a photographic context
 - Historically sexist advertising
 - Sexist historical revisionism
 - Images of sex
 - Images of people who have since passed on
 - Archival footage of historical sexism
 - Archival footage of homophobic statements
 - Historical footage of “groomer” propaganda
 - Sounds of sexual moans
 - Heated miscommunication with journalists
- Explicit language including:
 - “Motherfucker”
 - “Fucking”
 - “Bitchy”
 - “Cocks”
- Scenes of people smoking
- Mention of outdated terms including:
 - “Prostitute”
 - “Hooker”

Feedback

How did you go?

MIFF is delighted to have the opportunity to present Sensory Friendly Screenings for adult audiences. We can only improve based on feedback we receive from the people who matter – you!

If you are comfortable, please email our Access Coordinator:
access@miff.com.au.

