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OLINDA



FILM FESTIVAL 1952

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Harold St.

SHERWOOD

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Blackburn

OLINDA

1952

Film Festival Olinda - 1952

AND CONVENTION OF AUSTRALIAN COUNCIL OF FILM SOCIETIES
AUSTRALIA-DAY WEEKEND, JANUARY 25th TO JANUARY 28th, 1952

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Street, Sandringham, Victoria, Australia.



JUBILEE FILM AWARDS

IN 1951 we celebrated the Jubilee of the Australian Commonwealth, but last year was also the jubilee of the beginning of film production in this country. It was therefore most appropriate that films should have their place in the official Jubilee Celebrations.

Organized by the Federal Arts Sub-Committee, the competitions were designed to publicize and encourage the production of worth-while films — both professional and amateur. They were open to films directed and produced in Australia by persons living permanently in the Commonwealth or organizations having their headquarters here.

To give recognition to film-making in a variety of fields the competitions were divided into several sections. The feature film section covered films first shown any time between January 1, 1901, and the closing date of the competition, but all the other sections were for films first shown after October 1, 1949.

The films could be sound or silent and of any gauge. The judges were asked to take into account technical quality, imaginative content, and the suitability of the films for their intended purpose. A total of 86 entries was received. The number of entertainment feature films entered was disappointing, but the response in other sections was so good that it justified the creation of some special awards.

At the time of going to press, the final list of awards is not available and the following list may therefore be incomplete.

Documentary Section

FIRST PRIZE: *The Invisible Link*. Film Division, Dept. of the Interior, for Postmaster General's Department, Australia. Supervisor: S. Hawes. Producers: G. Collings, B. Gandy. Camera: G. Lowe. 10 minutes. The Post Office's part in Australian broadcasting, featuring the men behind the scenes.

COMMENDED: *Alice Through the Centre*. Shell Co. of Australia with Kinelab. Producer: G. Bell. Director and Editor: P. Whitchurch. Camera: D. A. Hill. Music: G. S. English. 45 minutes. A drover shows Australia to Lewis Carroll's Alice.

Classroom Films Section

FOR CHILDREN OF PRIMARY SCHOOL AGE OR OLDER, FIRST PRIZE: *Coal*. Kingcroft Productions, Sydney, for M.G.M. Producer-Director: J. Kingsford Smith. Camera: D. Dynes. 10 minutes. Father explains to children how coal is formed and mined.

FOR CHILDREN UNDER EIGHT, FIRST PRIZE: *A Pint of Milk*. Film Division, Dept. of the Interior, in consultation with N.S.W. Education Dept. Supervisor: S. Hawes. Director: M. Otten. Camera: E. Cranstone. 10 minutes. Second in series of junior social studies films for use in Australian schools. Milk production from farm to home of two young children.

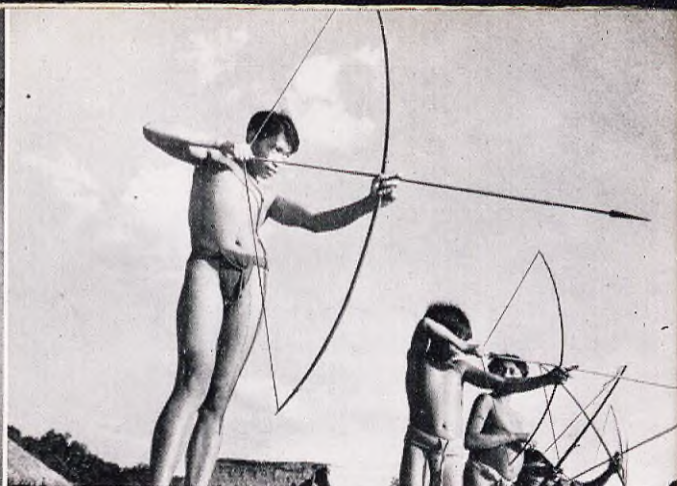
COMMENDED: *Careful Koala*. Owen Brothers Animated Films, Melbourne, for National Road Safety Council. Director: W. Owen. Animation: B. Petty. 7 minutes. By means of anima-







Your Children's Play (Realist Film Unit for U.K. Ministry of Health)



El Dorado (Argosy-Crown Film Unit for U.K. Colonial Office)

FILMS FROM BRITAIN

El Dorado. Production by Argosy-Crown Film Unit for U.K. Colonial Office. Producer: Frederick Wilson. Director: John Alderson. Editor: Terry Trench. Camera: Reg. Hughes. Music: Elizabeth Lutyens. 28 minutes.

Director and cameraman went to British Guiana as an independent unit equipped solely with a camera. The record of their journey has been beautifully edited to produce an imaginative impression of the country: the savannahs, the American Indian communities, the bauxite mines, the fabulous waterfalls and forests, the monsters of a still unexplored hinterland.

Your Children's Play. Production by International Realist Film Unit for U.K. Ministry of Health. Director: Brian Smith. Camera: A. J. Jenkins. Editor: Gwen Baillie. Music: Kenneth Morrison. 20 minutes.

It shows the public how, through play, children learn to use their minds and their bodies, and how a constructive and intelligent attitude on the part of parents helps the development of the child's mind and body.

We've Come a Long Way. Production by Halas and Batchelor Cartoons. Sponsored by Anglo-Iranian Oil Company and Commonwealth Oil Refineries Ltd. Producer: John Halas. Story and Direction: Allan Crick. Animation Direction: Bob Privett. Music: Matyas Seiber. 11 minutes.

A cartoon treatment illustrating the development of the oil tanker over the period of the last hundred years.

Models and colour are used to elucidate the two difficult problems of escaping gas and the increasing weight of cargo in tanker design.

Chameleon. Production by Boulton Hawker Films, Britain, in collaboration with Films of Africa, with the cooperation of the National Committee for Visual Aids in Education. 8 minutes.

A remarkable and fascinating classroom film on the chameleon photographed in colour in its natural habitat in Africa. Close-up photography is used in detailed studies of the independent movement of each eye, the elastic tongue catching insects, and the claws and tail of the chameleon.

Advance Australia (Film
Division, Dept. of the
Interior, Australia)

FILMS FROM CANADA

The Longhouse People. Production by the Canadian National Film Board in cooperation with the Canadian Six Nations Iroquois Indians and the National Museum of Canada. Producer: Thomas Daly. Director, Editor, and Script: Allan Wargon. Camera: Hector Lemieux and Dennis Gillson. 24 minutes.

A fascinating account of the life, customs, and ceremonies of the Iroquois Indians, who adhere to the ancient religion of their forefathers but take advantage of the benefits of modern civilization.

French Canada: 1534-1848. Production by Canadian National Film Board. Producer: Guy Glover. Director: Bernard Devlin. Camera: Gordon Petty. Editor: Denys Gagnon. Music: Eldon Rathburn. 13 minutes.

A history of French Canada told largely through artists' representations of the period. From visuals of family life in a French-Canadian village, the film turns to historical paintings which recount the epic part of French Canada, from the time of Jacques Cartier until

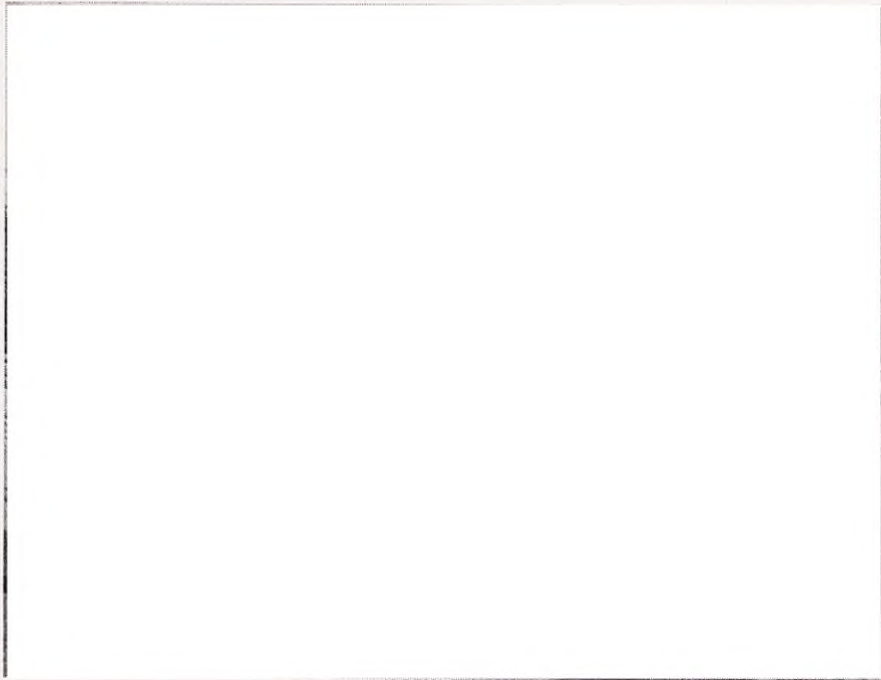
the industrial era.

Summer is for Kids. Production by Canadian National Film Board. Producer: Sydney Newman. Director: Stanley Jackson. Script: Len Peterson. Camera: Roger Racine. Editor: Nick Balla. Music: Robert Fleming. Sound: Clark Daprato, Joseph Champagne, Donald Wellington. 10 minutes.

One of the series under the general title of "Canada Carries On" produced with a view to extensive distribution through the public cinemas of Canada and U.S.A. This item of the series is designed to show the recreational facilities provided at summer camps for boys. First-class direction and camera work catch the natural behaviour of the boys with a fresh spontaneous feeling of youthful exuberance and fun.

Stuff for Stuff. Production by Canadian National Film Board. Producer and Animator: Phillip Ragan. Music: Louis Appelbaum. 19 minutes.

A summary of the history of world trade from the cave dwellers and Ancient Egypt through the industrial revolution to the modern world.



Inland with Sturt (Film Division, Dept. of the Interior, Australia)

FILMS FROM AUSTRALIA

Inland with Sturt. Production by Film Division, Department of the Interior, Australia. Supervision: Stanley Hawes. Producer: Shan Benson. Director: Hugh McInness. Assistant: John Rogers. Camera: Frank Bagnall. Sound: Donald Kennedy. 20 minutes.

A film record of the re-enactment of Captain Charles Sturt's historic voyage down the Murray River.

Advance Australia. Production by News and Information Bureau, Department of the Interior, Australia. 20 minutes.

Complementary film to *Cavalcade of Australia*. The latter surveys the dead Australia of the past; *Advance Australia* portrays the living Australia of today and tomorrow.

Marvels of Miniature. Production by

News and Information Bureau, Dept. of the Interior, Australia. 10 minutes.

An unusual film of colourful microscopic animal life in the sea round the Barrier Reef. Camera and microscope combine to show plankton, diatoms, hydroids, and other strange creatures of these tropical waters.

Fabrics in Motion. Production by Cine Service, Melbourne. Script and Direction: Geoffrey Thompson, Gerhard Herbst. Music: Bela Kanitz. 11 minutes.

This experimental film in semi-abstractness aims to focus attention on the work of the textile designer. Five miniature solo classical ballets have been created, each complete within itself, and designed to present the idea of fabrics in motion.

AMONG THOSE WHO HELPED :

With Films :

United Kingdom Information Offices, Melbourne and Sydney.
American Consulate, Melbourne.
Canadian Trade Commission, Melbourne, and Canadian Film Office, Sydney.
French Consulate General, Sydney.
Royal Netherlands Embassy, Sydney.
High Commissioner for Pakistan, Melbourne and Sydney.
India Information Services, Sydney.
Royal Belgian Legation, Sydney.
Soviet Legation, Canberra.
Italian Consulate, Melbourne.
United Nations Information Centre, Sydney.
Czechoslovak Consulate General, Sydney.
Switzerland Consul General, Sydney.
Norway Consul General.
New Zealand Government Trade Commission, Sydney.
Swedish Consul General, Sydney.
State Film Centre, Melbourne.
New South Wales Film Council, Sydney.
Film Division, National Library, Canberra.
Australian National Antarctic Research Expedition.
News and Information Bureau, Department of the Interior.
Postmaster General's Department.
Department of the Army.
Department of Civil Aviation.
Department of Immigration.
Shell Company of Australia Ltd.
Commonwealth Oil Refineries Ltd.
Dunlop Rubber Australia Ltd.
Australian Religious Film Society.
State Electricity Commission of Victoria.
Cineservice Pty. Ltd., Melbourne.
Sixteen Millimetre, Australasia, Ltd.
Coronet Instructional Films, Sydney.
Australian Instructional Films.
Kinelab Pty. Ltd., Sydney.
Metro Goldwyn Mayer Pty. Ltd.
Universal Pictures Pty. Ltd.
Herschell's Films Pty. Ltd.
Melbourne Cine Supplies Pty. Ltd.
Kingcroft Productions Pty. Ltd.
British Empire Films Pty. Ltd.
Pat Hanna.
Natan Scheinwald.
British Film Institute.
Cinematheque Francaise.

With transport of films :
Qantas Empire Airways.
Trans Australia Airlines.

With the loan of premises :
Education Department of Victoria.
Olinda State School Committee.

With donations :

Australian Religious Film Society.
Brown & Dureau Ltd.
Commonwealth Jubilee Arts Sub-Committee.
Kingcroft Productions Pty. Ltd.
Melbourne Film Society.
P. J. P. Productions.
Queensland Film Society.
Shell Company of Australasia Pty. Ltd.
Sixteen Millimetre, Australasia, Ltd.

With accommodation :

Mr. R. J. Bearlin, Festival Treasurer and Accommodation Officer.
Mrs. M. I. McKay, of "Bella Vista."
Miss A. Hunter, of "The Georgian."
Mr. F. Marsh, of "Brae Lodge."
Major and Madame J. H. E. Chable, of "Nammoora."
Mrs. H. C. Brock, of "Rostrevor."
Mrs. A. J. Colbert, of "Clovelly."
Mr. C. Reid, of "Taralye."
Mr. W. G. Beament, of "Harewood."
Mr. R. Mitlan, of "Leisure Time."
Mrs. D. E. and Mr. K. L. Little, of "Quamby."
Mr. K. J. Gillies, Estate Agent.

With communications :

Department of the Army.
Postmaster General's Department.

With refreshments :

Mr. A. Davis, Mt. Dandenong Hotel.

With publicity :

Mr. Peter Morrison, of "Film Monthly".
Mr. W. Higginbotham, of "Film Guide".
Mr. John Handfield, of Metro Publicity Services.
The Film Critics of Australian Daily Newspapers.

With halls for screenings :

Olinda Church of England.
Olinda Hall Committee.
Sassafras Mechanics' Institute.
Olinda Masonic Lodge.

With printing and blockmaking :

Morris & Walker Pty. Ltd.
Robinson Process Engravers Pty. Ltd.
Dudley E. King Linotypers Pty. Ltd.

With the exhibition of "Stills" :

Kodak (A'asia.) Pty. Ltd.
Mr. John Heyer.
Miss Judy Gollan.
Miss Betty Lacey.
Mr. N. McD. Taylor.

With projection equipment and projectionists :

Herschell's Films Pty. Ltd.
Royal Australian Air Force.
Victorian Amateur Cine Society.
Gaumont Kalee Theatre Supplies.
State Electricity Commission of Victoria.

The Committee knows that the people and organizations listed on this page represent only a small fraction of those who have assisted the Festival. To those who inevitably have been omitted, the Committee offers its sincere apologies and heartfelt thanks — for everything.

