

MIFF SCREENING GUIDE



Sensory Friendly Screening
Audrey (96 mins)

Sunday 18 August
1.45pm

Forum (Melbourne CBD)



Contents

3	What to Expect
4	Getting to the Venue
5	Getting Around the Venue
11	Map of the Venue
13	Film Info
14	Content Advice
16	Feedback

What to Expect

As part of MIFF's mission to be a leader in accessible services for cinema-going audiences, we are offering this Sensory Friendly Screening of the film *Audrey*.

To make this session sensory-friendly, we will be making a number of changes:

- The cinema space will have house lights that remain at an 'Airplane Night-time' level.
- The sound will be reduced by a quarter.
- The space will have different social permissions granted to it, introduced at the start of the screening, that allow neurodivergent audience members to act as they need to in order to self-soothe and exist comfortably within the theatre.

MIFF has an open-door policy for its film screenings by default, and the same will apply to this session. In addition, there will be a designated Quiet Space for you to remove yourself to in the case of sensory overload or if you wish to have some time to yourself.

All of this creates a unique viewing experience for you. You will be able to rock, stim, hum, filter any sensory input as desired and pace around the cinema as you please.

We are excited to be able to offer you this Sensory Friendly Screening so you get to experience this movie as intended.

Tom Middleditch
Access Coordinator

Getting to the Venue

For full information on the venue, you can click [here](#).

Below is the basic information:

- Forum has a main entrance located on Flinders Street.
- The main entrance has a small step up to two central doors.
- For step-free/wheelchair access, there is a ramped entry way through the right side of the main entrance.
- To access the cinema, there are large railed staircases to the left and right of the foyer. The two staircases contain multiple levels of steps that lead to an upstairs mezzanine containing a bar and refreshment area.
- For step-free/wheelchair access to the cinema level, there is a lift along the corridor on the left of the entrance foyer. Please see a MIFF Front of House staff member for lift access.

Please click [here](#) if you require step-free/wheelchair access at Forum.

Getting Around the Venue

Once you have arrived at Flinders Street Station:



Cross the road to Fed Square.

Getting Around the Venue (continued)

Travel towards the public bathrooms and turn left down the ramp.



Getting Around the Venue (continued)

At the end of the ramp you will be out the front of ACMI.



Getting Around the Venue (continued)

The Forum is across the road to your left.



You can cross the road here.



Getting Around the Venue (continued)

You will be lining up along here.

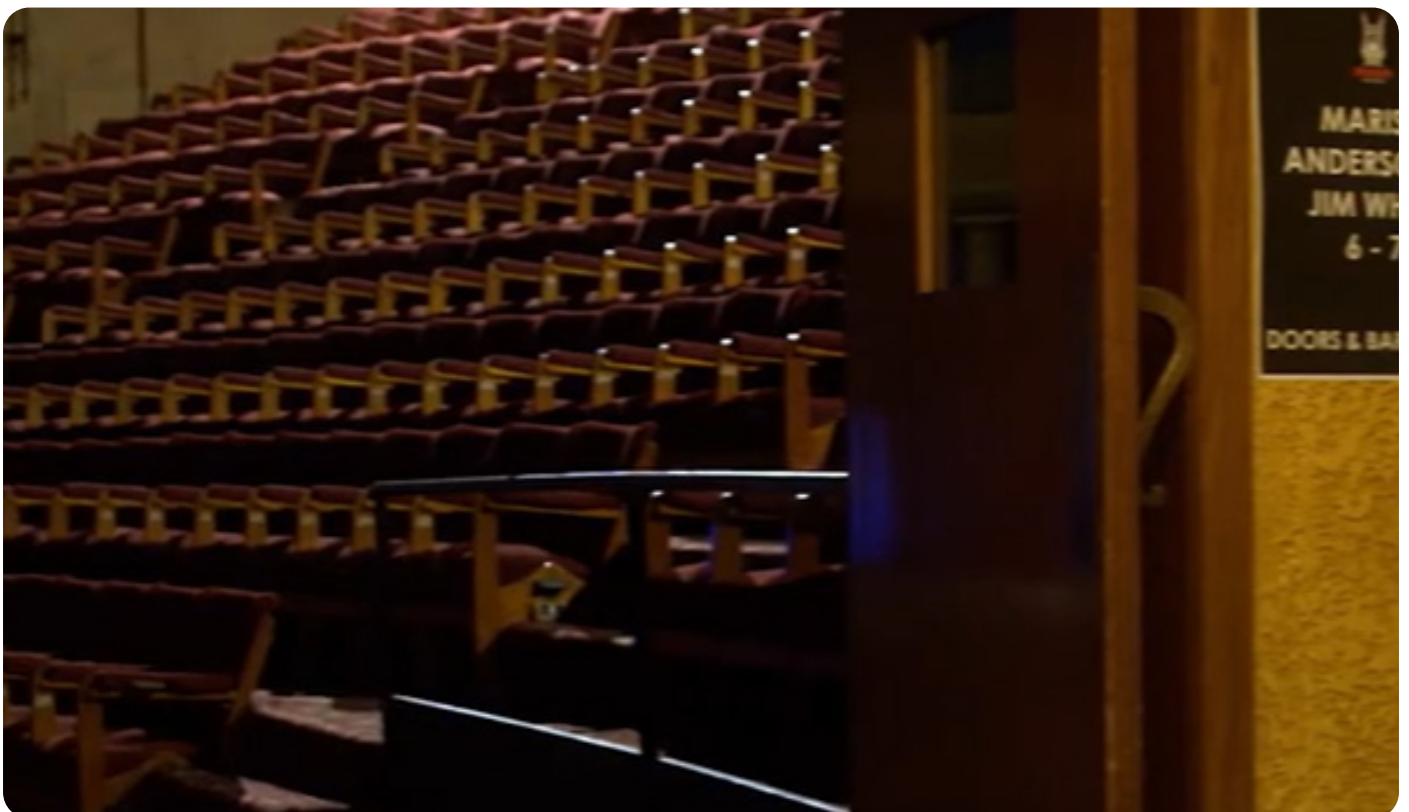


Getting Around the Venue (continued)

When inside you will be taking two flights of stairs.



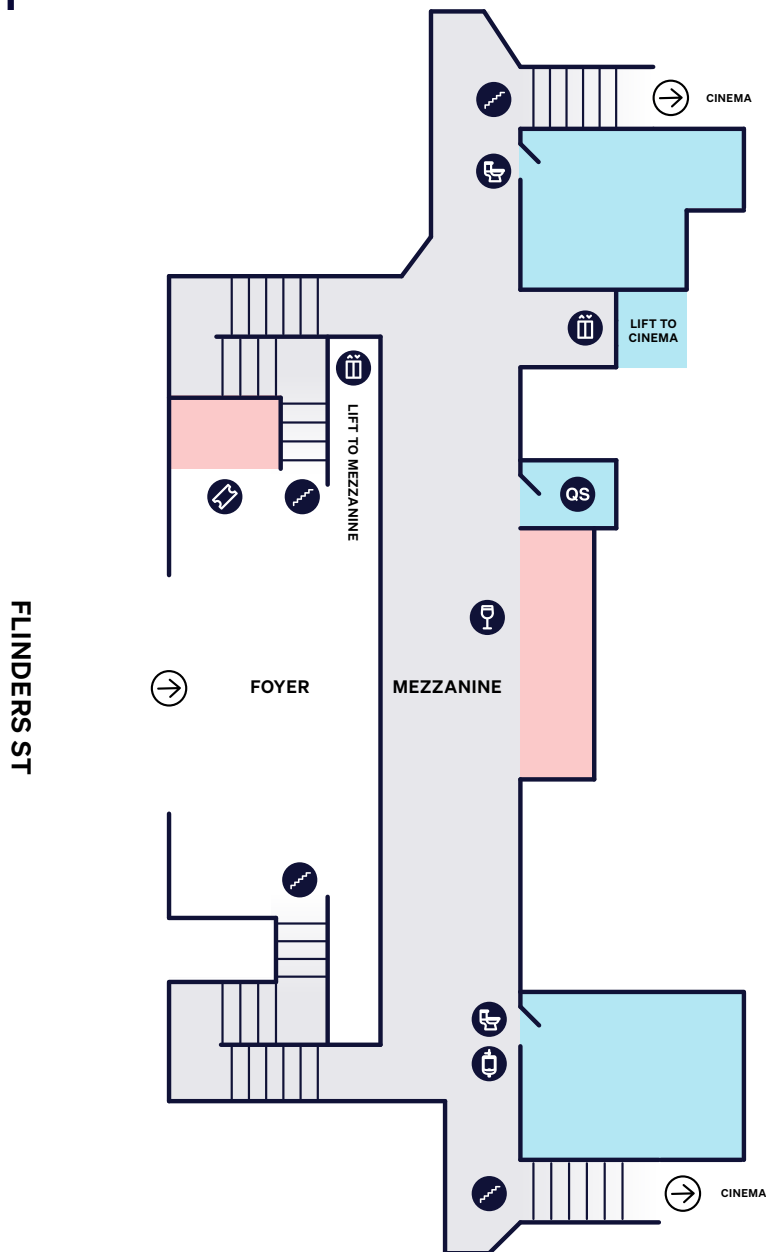
In order to get to the Cinema.



Map of the Venue

Here is a map of the venue you will be watching the movie in:

Forum Level 1

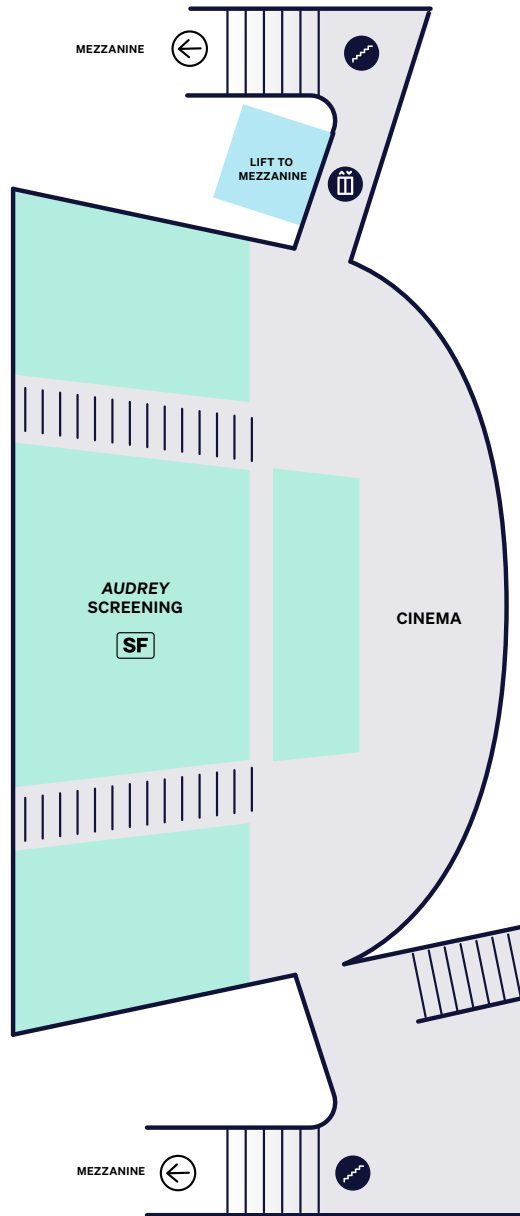


KEY




- | | | | |
|------------------|-------------------|--------------------------------|-----------|
| Cinemas | Toilets - Urinals | MIFF Box Office | Elevator |
| Services | Toilets - Stalls | Bar / Candybar | Escalator |
| Venue Facilities | Wheelchair Access | Quiet Space (Session Specific) | Stairs |




Map of the Venue (continued)




Forum Level 2






KEY

-  Cinemas
-  Services
-  Venue Facilities

-  Toilets - Urinals
-  Toilets - Stalls
-  Wheelchair Access

-  MIFF Box Office
-  Bar / Candybar
-  QS Quiet Space (Session Specific)

-  Elevator
-  Escalator
-  Stairs

Film Info

In this brutally hilarious black comedy, an Aussie teen's coma is her family's time to shine.

Eighteen years ago, Ronnie Lipsick was poised for acting success ... until her daughter Audrey came along. Ronnie has lavished years – and the family's finances – on moulding the boisterous, petulant teenager into the star she almost was, ignoring her sexually frustrated husband Cormack and her younger daughter Norah's interest in wheelchair fencing. When Audrey has the absolute *gall* to fall into a coma, Ronnie decides to impersonate her, stepping in to all of Audrey's auditions and acting classes. Meanwhile, Cormack embraces his tastes for religious-themed kink, and Norah finally gets her sport rolling (while also cosying up to Audrey's boyfriend). It's amazing what the Lipsicks can achieve with their disagreeable golden child out of the way!

Penned by multi-award-winning screenwriter Lou Sanz, the feature debut from director Natalie Bailey (*Retrograde; The Thick of It*), which world-premiered at SXSW, is a deliciously dark comedy about a dysfunctional family trapped in the web of lies they've woven to fabricate happiness. As Ronnie, Kiwi funny-woman Jackie van Beek (*Nude Tuesday; The Breaker Upperers*) leads a game cast who embrace the deviousness of this satire about the clash between obligation and self-actualisation, and how opportunity can be mined from misfortune. Supported by the MIFF Premiere Fund, Audrey audaciously dramatises the lengths some are willing to go to follow their dreams.

“Razor sharp ... A surprising delight with both its heart and head in the right place.”
– *The Playlist*



Content Advice

For the MIFF screening of this film, we want to strike a balance between avoiding unnecessary spoilers and providing the information you need to make an informed decision as to the emotional journey you will be going on. We believe the below is sufficient for this:

Please be advised that the below content advisory, while technically accurate, does not capture the blackly comic nature of the film. Each if not all of the below items are presented in the film in an ironic, unexpected or surprising manner. They do not necessarily indicate scenes of extreme emotional intensity.

Content

Mention of:

- White saviourism
- Suicide
- A car accident
- Losing family members
- Lies about sexual assault

Discussion of:

- Murder-suicide
- Manipulation of children by their parents
- Familial suicide
- A family being better off without a specific family member

Content Advice (continued)

Language:

- Ableist terms
 - Klepto
 - The Special Olympics
 - Special needs
 - Invalid
- Coarse language
 - Fuck/fucking
 - Shit/shitting
 - Shut up
 - Bitch

Imagery

Depiction of:

- Lying parents
- A man masturbating is walked in on by his daughter
- Sex toys washed in the dish washer
- Use of cognitive diagnoses as insults
- Stealing and consuming the drugs of a disabled person
- Film sets for creating pornography being used as intended
- A teenager falling off a roof and being concussed
- A teenager in a coma in a hospital
- A woman kissing a young man who is unaware of the age difference
- Nudity
- Simulated sexual acts
- Teenagers taking drugs
- An intense nosebleed
- A cut hand
- Children being poisoned and overdosing

Feedback

How did you go?

MIFF is delighted to have the opportunity to present Sensory Friendly Screenings for adult audiences. We can only improve based on feedback we receive from the people who matter – you!

If you are comfortable, please email our Access Coordinator:

access@miff.com.au.



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