

MIFF SCREENING GUIDE



Sensory Friendly Screening
The Remarkable Life of Ibelin (104 mins)

Friday 23 August

6.45pm

Forum (Melbourne CBD)



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What to Expect

As part of MIFF's mission to be a leader in accessible services for cinema-going audiences, we are offering this Sensory Friendly Screening of the film *The Remarkable Life of Ibelin*.

To make this session sensory-friendly, we will be making a number of changes:

- The cinema space will have house lights that remain at an 'Airplane Night Time' level.
- The sound will be reduced by a quarter.
- The space will have different social permissions granted to it, introduced at the start of the screening, that allow Neurodivergent audience members to act as they need to in order to self-soothe and exist comfortably within the theatre.

MIFF has an open-door policy for its film screenings by default, and the same will apply to this session. In addition, there will be a designated Quiet Space for you to remove yourself to in the case of sensory overload or if you wish to have some time to yourself.

All of this creates a unique viewing experience for you. You will be able to rock, stim, hum, filter any sensory input as desired and pace around the cinema as you please.

We are excited to be able to offer you this Sensory Friendly Screening so you get to experience this movie as it was always intended to be.

Tom Middleditch
Access Coordinator

Getting to the Venue

For full information on the venue, you can go here: [\[MIFF Website Page Link\]](#)

Below is the basic information:

- Forum has a main entrance located on Flinders Street.
- The main entrance has a small step up to two central doors.
- For step-free/wheelchair access, there is a ramped entry way through the right side of the main entrance.
- To access the cinema, there are large railed staircases to the left and right of the foyer. The two staircases contain multiple levels of steps that lead to an upstairs mezzanine containing a bar and refreshment area.
- For step-free/wheelchair access to the cinema level, there is a lift along the corridor on the left of the entrance foyer. Please see a MIFF Front of House staff member for lift access.

Please see 'How to Book Your Ticket' if you require step-free/wheelchair access at Forum: [\[MIFF Website Page Link\]](#)

Getting Around the Venue

Once you have arrived at Flinders Street Station:



Cross the road to Fed Square.

Getting Around the Venue (continued)

Travel towards the public bathrooms and turn left down the ramp.



Getting Around the Venue (continued)

At the end of the ramp you will be out the front of ACMI.



Getting Around the Venue (continued)

The Forum is across the road to your left.



You can cross the road here.



Getting Around the Venue (continued)

You will be lining up along here.

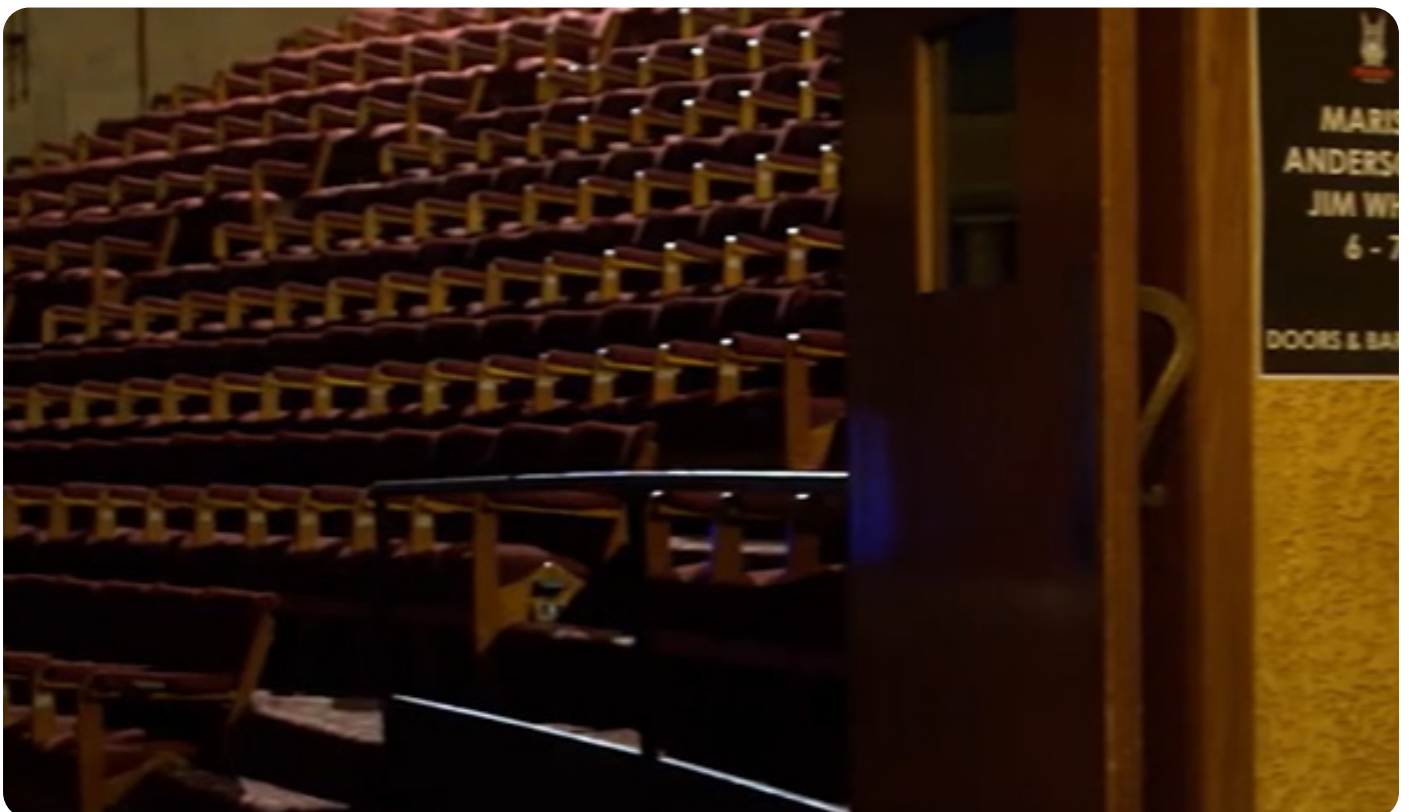


Getting Around the Venue (continued)

When inside you will be taking two flights of stairs.



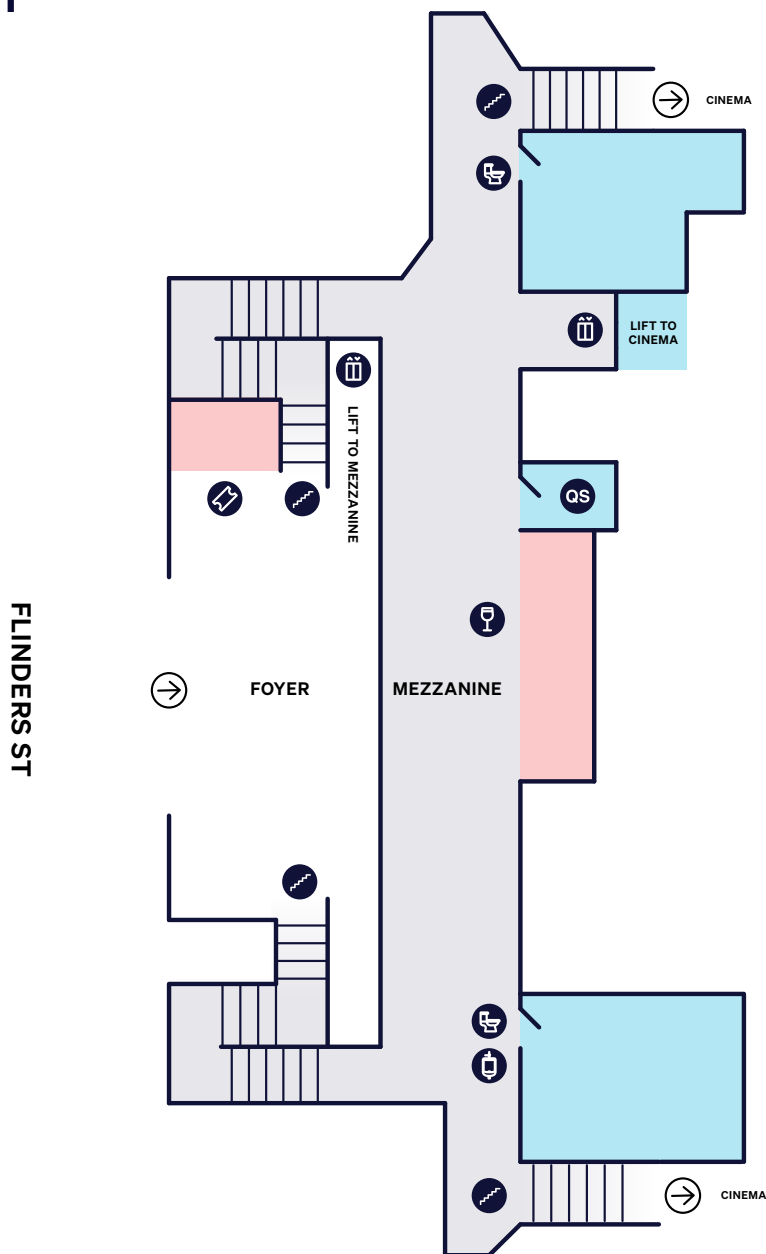
In order to get to the Cinema.



Map of the Venue

Here is a map of the venue you will be watching the movie in.

Forum Level 1



KEY

- Cinemas
- Services
- Venue Facilities

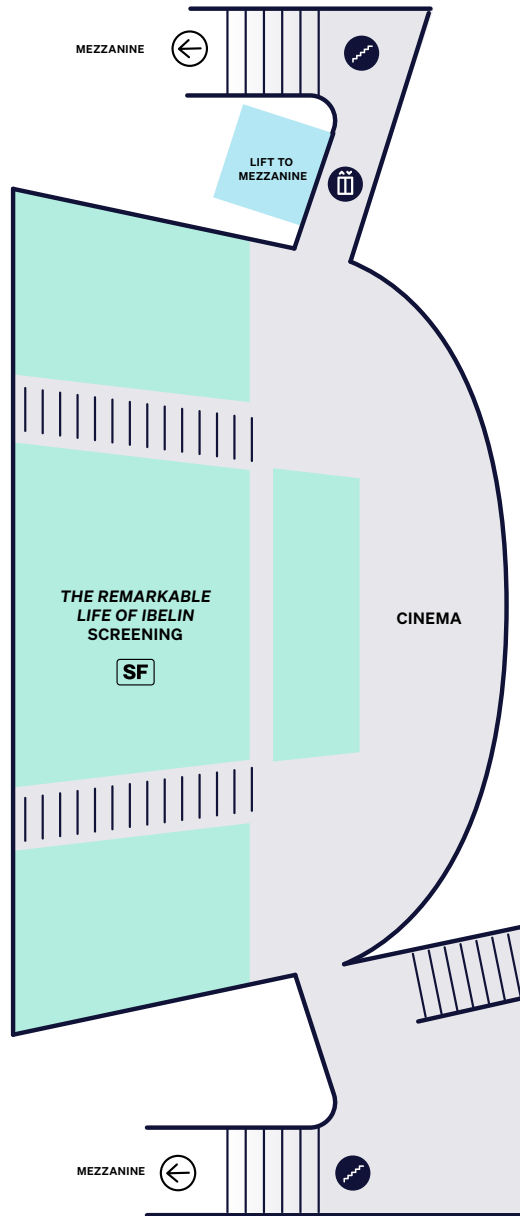
- Toilets - Urinals
- Toilets - Stalls
- Wheelchair Access

- MIFF Box Office
- Bar / Candybar
- Quiet Space (Session Specific)




- Elevator
- Escalator
- Stairs




Map of the Venue (continued)




Forum Level 2






KEY

-  Cinemas
-  Services
-  Venue Facilities

-  Toilets - Urinals
-  Toilets - Stalls
-  Wheelchair Access

-  MIFF Box Office
-  Bar / Candybar
-  QS Quiet Space (Session Specific)

-  Elevator
-  Escalator
-  Stairs

Film Info

Winner of two Sundance awards, this deeply moving documentary traces a young man's exploits in a virtual world amid the restrictions of his physical life.

When Mats Steen dies at just 25, his parents grieve the loss of their son as much as the full life they believe he was denied. But when they post a death notice on the web, they are inundated with heartfelt condolence messages and stories from people all around the world who had befriended Mats through the online role-playing videogame *World of Warcraft*. Duchenne muscular dystrophy may have confined Mats's body, but the degenerative disease couldn't confine his mind, his soul, his generosity and kindness, or his imagination.

Benjamin Ree's extraordinary film – which features Mats's own voice, revealed via his extensive blogs – ingeniously challenges the assumption that the young man's days were defined by isolation, highlighting the connections Mats forged in the gaming community and his friendships that transcended distance and physicality. But it's from the perspective of his avatar, private investigator Ibelin Redmoore, that his rich alternate existence comes into view, thanks to transcripts and archives from the game world. Winning Sundance's World Cinema Documentary Directing Award (as well as audience awards at Sundance and Tromsø), Ree seamlessly weaves together home movies, clever narration, interviews with family and friends, and unique *WoW*-based animation to uncover the truly remarkable life of Ibelin, and of the person behind him, in all its stunning emotional intensity and intellectual curiosity.

“Ibelin is a rare work of non-fiction ... A beautiful, powerful film that goes well beyond the expected.” – *Point of View*

Content Advice

For the MIFF screening of this film, we want to strike a balance between keeping elements a surprise and providing the information you need to make an informed decision as to the emotional journey you will be going on. We believe the below is sufficient for this:

Content

Mention of:

- Depression
- Suffocation

Discussion of:

- The Death of a Young Disabled Man
- The Negative life impacts of a degenerative muscle condition (Duchenne)
- The Pain of parents watching their child deteriorate
- Disability as tragic loss
- Social Isolation
- Dying while asleep
- Self-Hatred attached to disability and being perceived as disabled
- Womanising behaviour
- Fights between family members
- Being neglect of the emotional lives of others
- Diminishment of value by others attached to disability

Content Advice (continued)

Language:

- Mild Ableist Slurs
 - Stupid
 - Mentally Challenged
- Coarse Language
 - Fuck

Imagery

Depiction of:

- Footage of people who have died
- Mild Animated Combat with Fantasy creatures
- A Private Family Funeral

Feedback

How did you go?

MIFF is delighted to have the opportunity to present Sensory Friendly Screenings for adult audiences. We can only improve based on feedback we receive from the people who matter – you!

If you are comfortable, please email our Access Coordinator:

access@miff.com.au.

MIFF Melbourne
International
Film Festival